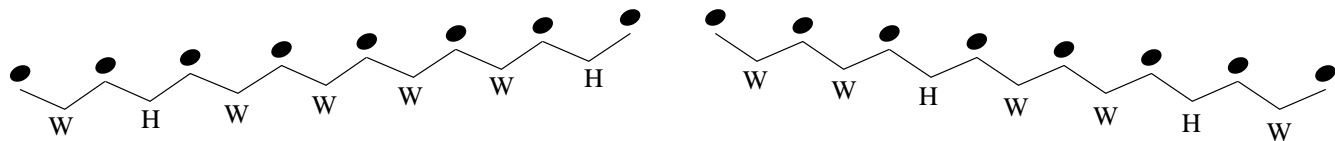


Lesson 22: The Melodic Minor Scale

The melodic minor scale is made up of the following pattern of whole steps and half steps. The pattern changes depending on if the scale is ascending or descending.



The descending pattern is the same as the natural minor scale

Example: C Melodic Minor Scale

The example shows the C Melodic Minor Scale in bass clef. The notes are C, D, E-flat, F, G, A, B-flat, C. The interval pattern is indicated below the notes: W, H, W, W, W, W, H, W, W, H, W, W, H, W.

1. Write the sharps and flats needed to make melodic minor scales. Then indicate whether the step between each note is a half (H) or whole (W) step.

1

Exercise 1: A melodic minor scale starting on C in treble clef. The notes are C, D, E-flat, F, G, A, B, C. The interval pattern is W, H, W, W, W, W, H, W.

2

Exercise 2: A melodic minor scale starting on C in bass clef. The notes are C, D, E, F, G, A, B, C. The interval pattern is W, W, H, W, W, W, H, W.

3

Exercise 3: A melodic minor scale starting on C in bass clef. The notes are C, D, E, F, G, A, B, C. The interval pattern is W, W, H, W, W, W, H, W.

2. Write a melodic minor scale beginning on the following notes.

4

Exercise 4: A single note C in bass clef.

5

Exercise 5: A single note C in treble clef.

6

Exercise 6: A melodic minor scale starting on C in treble clef. The notes are C, D, E-flat, F, G, A, B, C. The interval pattern is W, H, W, W, W, W, H, W.