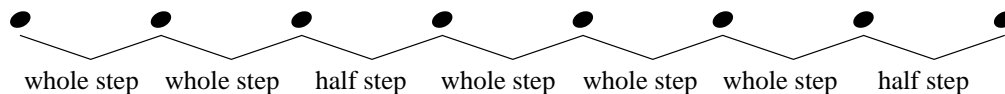


# Lesson 19: The Major Scale

The major scale is made up of eight consecutive tones in the following patterns of whole steps and half steps.



Example: C Major Scale

W   W   H   W   W   W   H

1. Write the sharps and flats needed to make major scales. Then indicate whether the step between each note is a half (H) or whole (W) step.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Write a major scale beginning on the following notes.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_